

T H E
American Harmony,
O R
Unibersal Psalmodist.

C O N T A I N I N G

A *Choice and Valuable* Collection of PSALM and HYMN-TUNES; CANONS and ANTHEMS; with Words *Adapt-
ed to each Tune.*

The whole Composed in a *New and Easy* Tale, for *Two, Three and Four* Voices; in the most *familiar* KEYS
and CLIFFS:—Calculated to *Promote and Improve* this most *Excellent* Part of *Social Worship*; and render
it both *Useful and Delightful*; in *Quires*, as well as in *Congregations* in the COUNTRY.

By A. WILLIAMS, Teacher of Psalmody, in LONDON.

To which is added a *Variety of FAVOURITE Hymn Tunes and Anthems*; Collected from the *Latest* and most
Celebrated AUTHORS; Carefully set in SCORE, and neatly ENGRAVED.

Printed and Sold by DANIEL BAYLEY, at his House next Door to St Paul's Church, Newbury-Port:—
Sold also by the Booksellers in BOSTON, 1771.

Advertisement.

I Take this *Opportunity* to return my *sincere* Thanks to my *Friends* and *Customers*, for their kind Acceptance of my Publications of MUSICK, which has far exceeded my Expectation:---And I would inform them that I have now added the chief of Mr. *Williams's* Universal *Psalmody*:---And as I expect they will be bound *mostly* with the *Royal Melody*, I have therefore left out those Tunes which were in it; and as Mr. *Tansur's* *Introduction to Musick*, is universally approved, I have not added Mr. *Williams's*, which is very Lengthy; as my design was to have a *large* Collection of *Musick*, at a *low* Price.

I have also added fundry *Anthems* and *Hymn-Tunes*, from the *latest* and most celebrated *Authors*, such as I find approved of by my *Musical* Friends, which I hope will be received with their usual Candor,

Newbury-Port, January 5th, 1774









































































From their

Humble Servant,

DANIEL BAYLEY.

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HYMNS, TUNES, and ANTHEMS Beginnings.

A WAKE my soul
Behold I bring you glad Tidings
Hark ! Hark ! what News the Angel
I heard a voice
I was glad when they said

Page.	Let the shrill Trumpet's warlike	60
87	O Zion I bring you	41
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57	Sing, sing unto the Lord	21
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Westminster

Psalm 21

Dr. W



The King O Lord with Songs of Praise shall in thy strength re-joice. & Blest with thy Salvation Raise



To Heav'n his chearfull Voice. and blest with thy Salvation raise To Heav'n his chea - - - r-full Voice



W

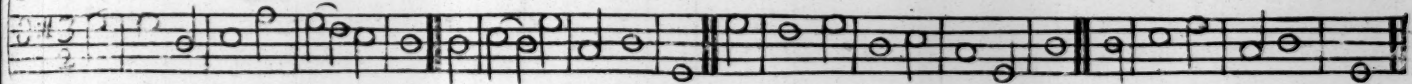
A

JOY to f . World f Lord is come. Let Earth receive her King. Let ev'ry heart prepare him room, & Heav'n's Nature sing

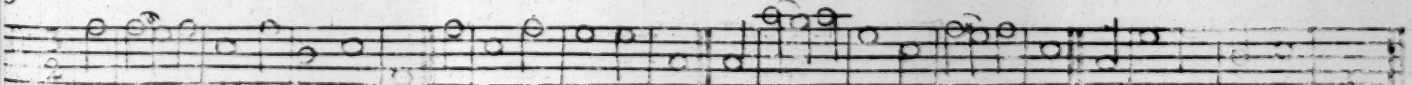
Joy to the Earth f Saviour reigns Let Men their Songs employ While Feilds & Flocks Rock H¹⁵ & Plains repeat f . sounding Joy



When Troubles rise & storms appear There may his Child^h hide God has a strong Pavillion where He makes my soul a bide .

Walingford Ps. 27th D^r W.

Now shall my Head be lifted high Above my foes around And songs of Joy & Vic-to-ry. Within thy Temple sound.





LORD in y morning thou shalt hear my Voice ascending high To the will I direct my Prayer to y lift up my Eye.



Low Dutch

Hymn 3^d

B 2^d

D^r

W



WHY do we morn departing Friends Or shake at Deaths Alarms 'Tis but y Voice that Jesus sends To call them to his Arms.



Stanes Psalm 12th D^r W



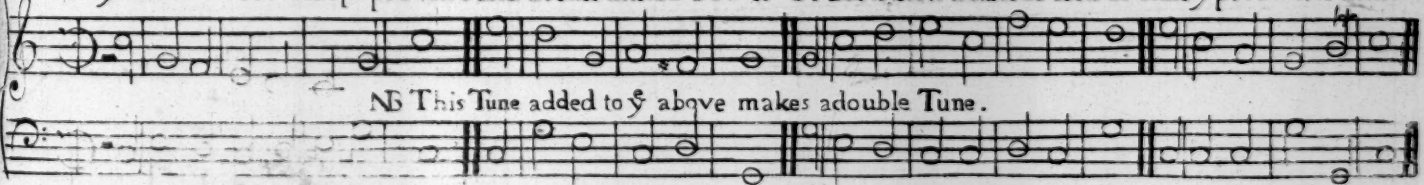
To thine Almighty Arm we owe the Triumphs of y^e Day Thy Terrors Lord confound y^e Foe And melt there strength away



Egham Ps. 12 D^r W

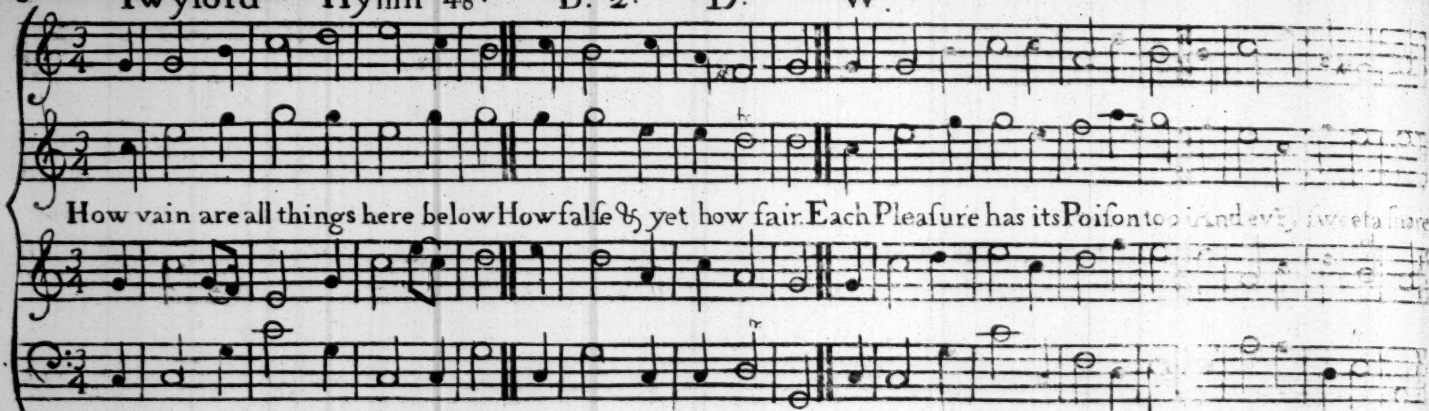


Tis by thine Aid our Troops prevail And break united Pow'rs Or burn their boasted Fleets or scale y^e proudest of their Tow'rs



NB This Tune added to y^e above makes adouble Tune.

Iwylord Hymn 48th B. 2^d D^r W.



How vain are all things here below How false & yet how fair. Each Pleasure has its Poison too & yet how sweet a lure



The brightest things below & sky Give but a flattering Light We should suspect some danger nigh Where we possess'd

Dresden A Hymn on the Death of Christ.

7

HE dies, the heav'nly Lover Dies. The Tidings strike a dolefull sound. Come saints & drop a Tear or
On my poor Heart strings: deep he lies in the cold Caverns of the Groun.

two, On the dear Bosom of your God. He shed a thousand drops for you: A thousand drops of richer Blood.

The King of saints how fair his Face Adorn'd wth Majes-ty & Grace He comes wth Blessings from above & wins y^e Nations to his Love

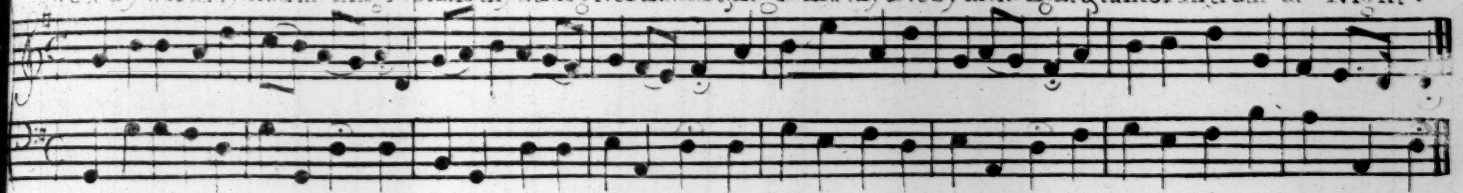
Savoy Psalm 47

D^r W

I O For a Shout of sac-red Joy To God the sove-reign king! Let ev-ry Land their Tongues employ, His Tri-umphing



Sweet is ^{thy} Work my God my King To praise thy Name give Thanks & sing To follow thy love by most light & talk of all truth at Night.



Sweet is ^{thy} day of sacred Rest No mortal Cares shall seize my breast O may my heart in Tune be found Like Davids harp of solemn sound like



David's harp of solemn Sound

This musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music is written in common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music is written in common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp.

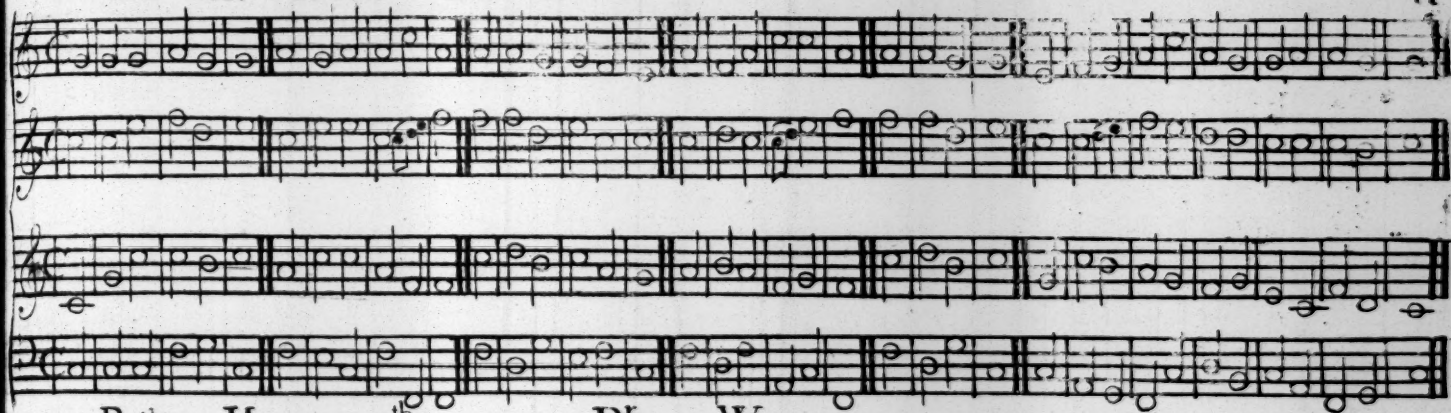
York Street Hymn 66th D^r W.

There is a Land of pure Delight W. Saints immortal reign Infinite Day excludes Night And Pleasure ban-ish Pain &c.

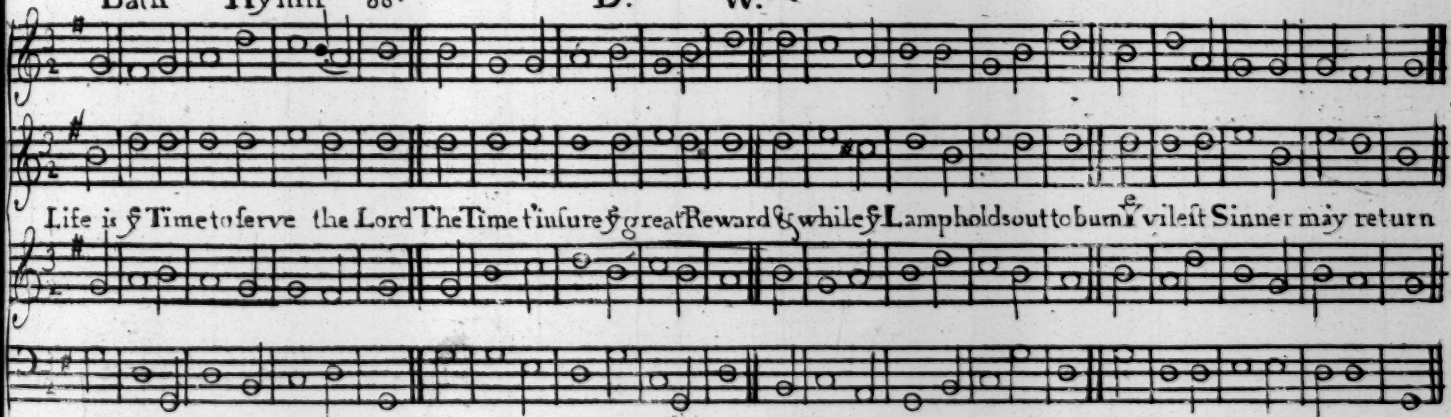
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W

B₂.



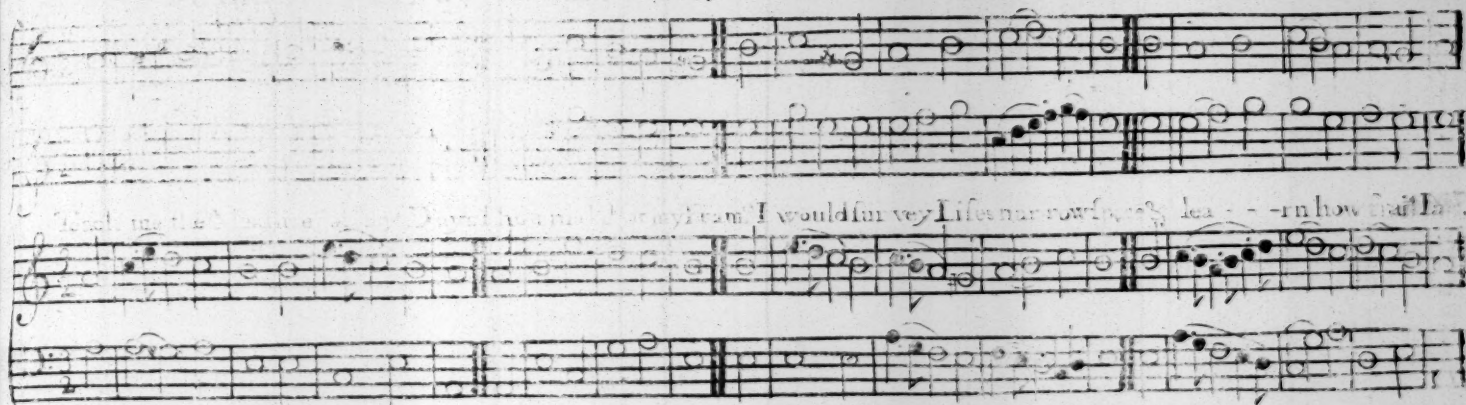
Bath Hymn 88th D^r W.



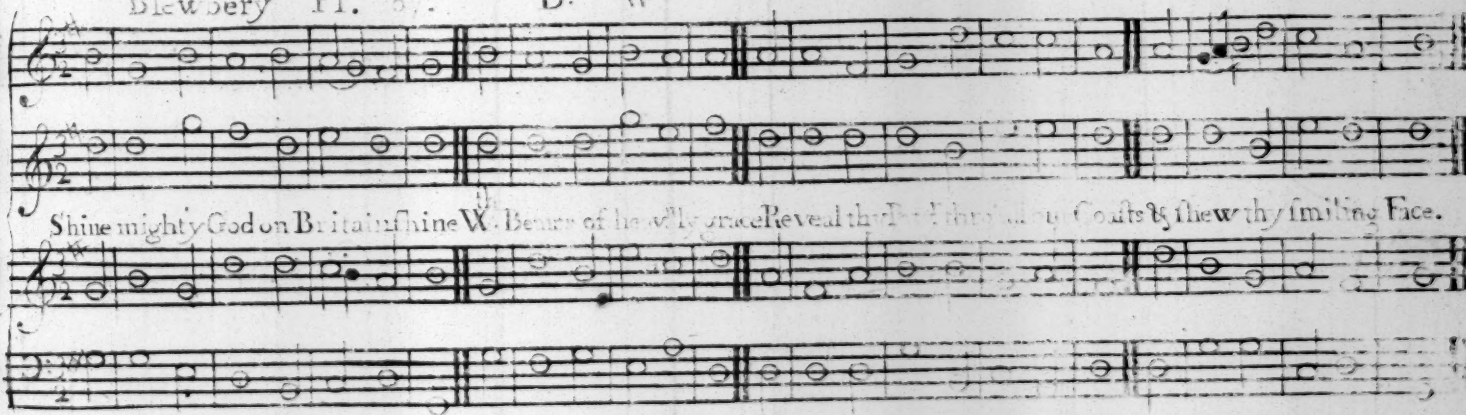
Life is f Time to serve the Lord The Time f insure f great Reward & while f Lampholds out to burn f vilest Sinner may return

The spacious Earth is all y^e Lords And men & Worms & Beasts & birds He rai^dly banishes out of his sight & everlast^{ing} Dominion

But there a brigh^{ter} World on high Thy Palace L^{ies} above y^e firmam^{ent} of heav^{en} all a cendy blest Abode And dwell is near his Ma^{jesty} God

Blewbery Pl. 67th

Dr W.



Handwritten musical score for a hymn. It consists of four staves. The first two staves are for the treble clef (soprano and alto parts), and the last two are for the bass clef (tenor and bass parts). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves.

I'll bleſſe Lo- - - rd from day to day How good are all **th** **th** his ways Ye humble Souls & use to Pray Come he- - - lp my lips to Praise.

New Eagle Street Hymn 14th D^r W.

Handwritten musical score for a hymn. It consists of four staves. The first two staves are for the treble clef (soprano and alto parts), and the last two are for the bass clef (tenor and bass parts). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves.

Raise your tri-umphant Songs To an immortal Tune Let the wide Earth reſound & Deeds Celeſ-tial Grace have done.



Great God attend while Zion sings The Joy that from thy Presence springs To spend one day wth y on Earth Exceeds a thousand days of Mirth.



Namure P^f. 84 D^r W.



There y great Monarch of y Skies His saving Pow'r displays And light breaks in upon our Eyes wth kind & quickning Rays.

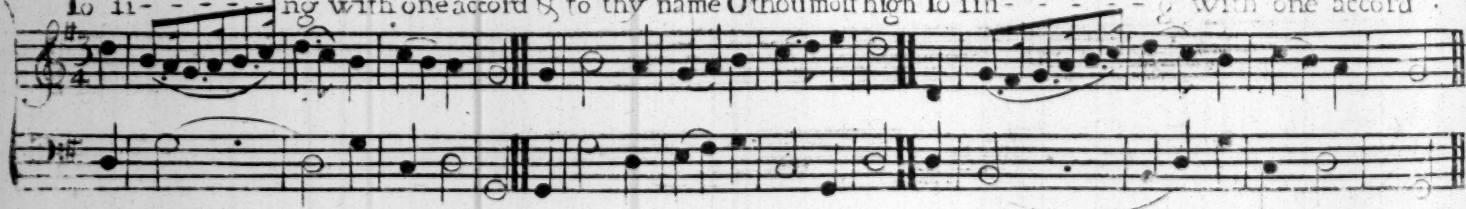




IT is a thing both good & meet To Praise the high- est Lord And to thy Name O thou most high.



To si- - - ng with one accord & to thy name O thou most high To fin- - - g with one accord .



Treble solo. An Anthem out of y^e 2^d Chap. of Luke.

S: Behol—d I bring you glad Tidings glad Tidings of Joy which shall be to all People

Behold I bring you glad Tidings glad Tidings of Joy which shall be to all People For unto

S: For unto you unto

S: in y^e City of David

you unto you is born this Day in y^e City of David A Saviour which is Christ y^e Lord A

in y^e City

W

C

Saviour which is Christ & Lord S. Glad Tidings glad Tidings of Joy Glad Tidings

Glad Tidings glad Tidings Glad Tidings of Joy

Glad Tidings Glad Tidings Glad Tidings Glad

1 2 S. Cho.

1 2 which shall be to all People And this shall be a Sign unto you you shall find & Babe wrapt

Continued.

S. Allegro

19

In Swadling Cloaths Ly-ing in a Manger Ly-ing in a Manger And suddenly there was with y' And

Angel a Multitude of y' Hea-v'nly
was with y' Angel a Multitude of y' Hea-v'nly heav'nly heav'nly Hoft
suddenly there was with y' Angel a Multitude of y' Hea-v'nly
And suddenly there was with y' Angel a Multitude of y' Hea-v'nly Pra-

Glory to God in \S highest, Glory to God in \S highest & on Earth Peace Peace

-ising God & saying

Goodwill towards Men, Hall. //

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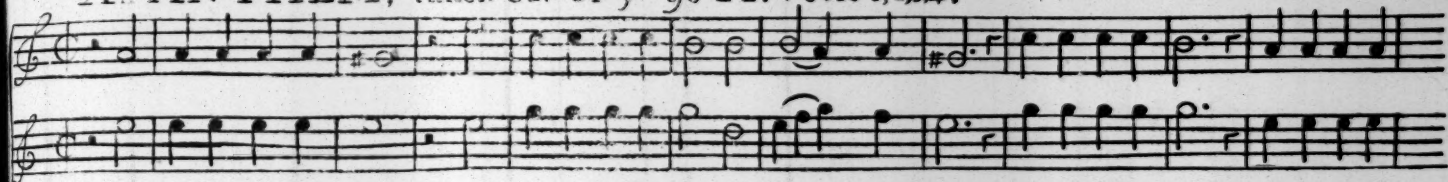
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Hallelu-jah.

AN ANTHEM, taken out of 96 Ps. Verse 1, 2, 3, 4.

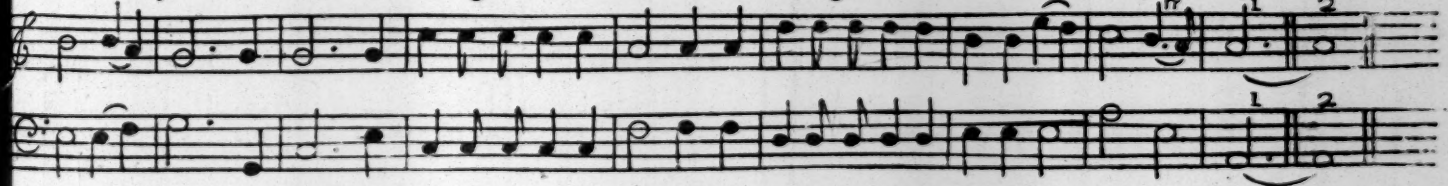
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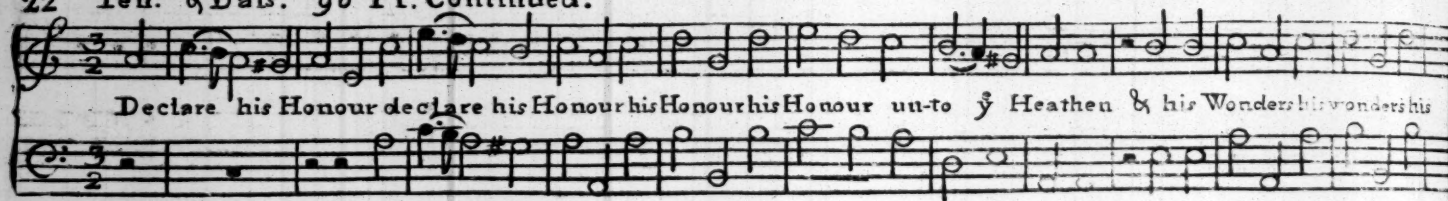


Sing sing unto y Lord, Sing sing unto y Lord & praise his Name Sing unto y Lord Sing unto y

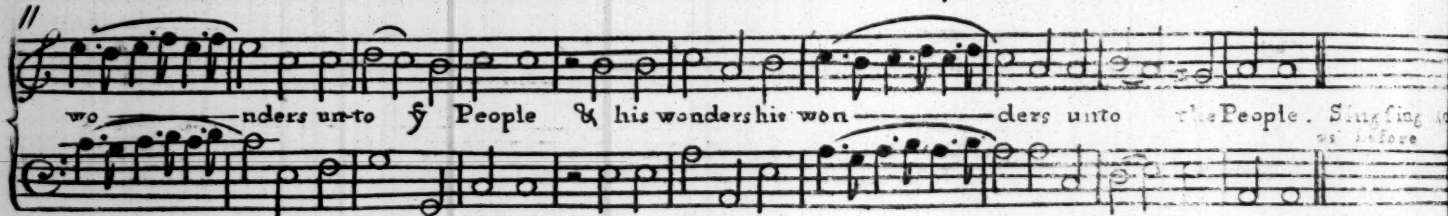


Lord and praise his Name be telling of his Salvation be telling of his Salvation from Day to Day Day





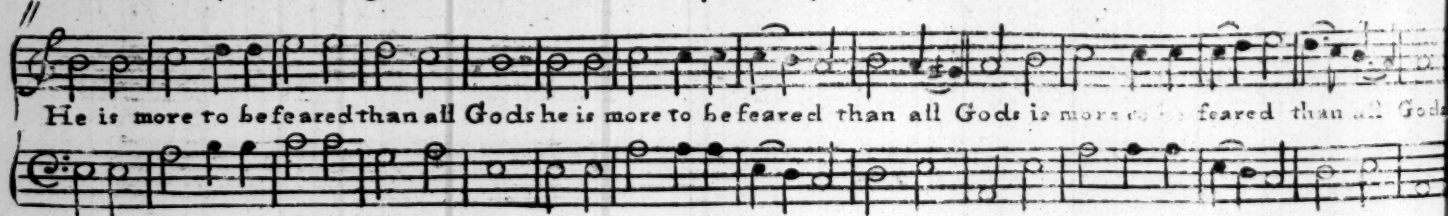
Declare his Honour declare his Honour his Honour his Honour un-to y^e Heathen & his Wonders his wonders his



wo nders un-to y^e People & his wonders his won ders unto the People. Singing as before



For y^e Lord y^e Lord is Great for y^e Lord y^e Lord is great & cannot cannot worthily be praised be praised



He is more to be feared than all Gods he is more to be feared than all Gods is more to be feared than all Gods

Chorus to 96 Pf.

23



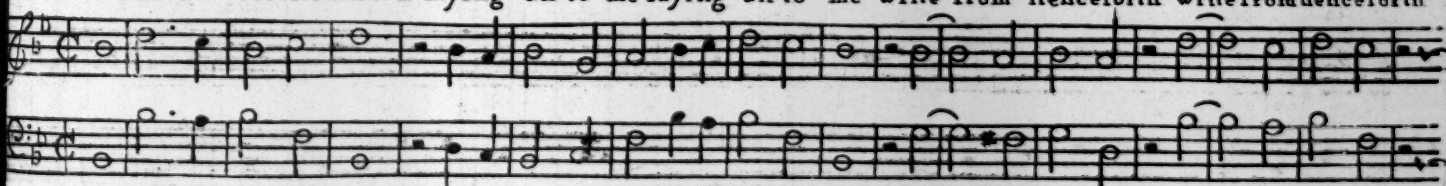
Halle-lujah :||: :||: :||: :||: :||: Hal—le—lu—jah.



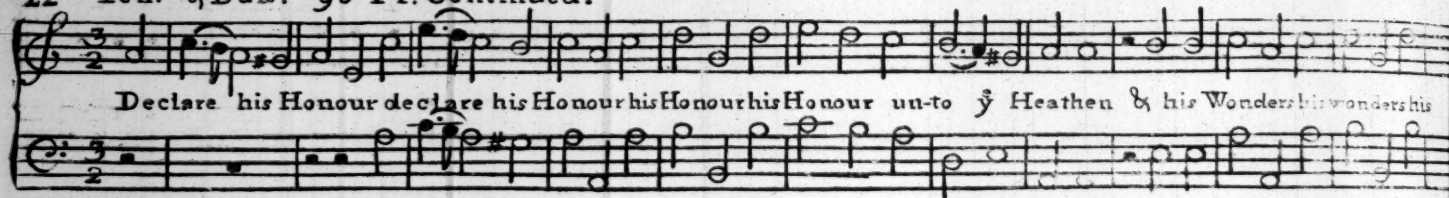
An ANTHEM taken out of y 14 Chap. of Rev.^m Verse 13.



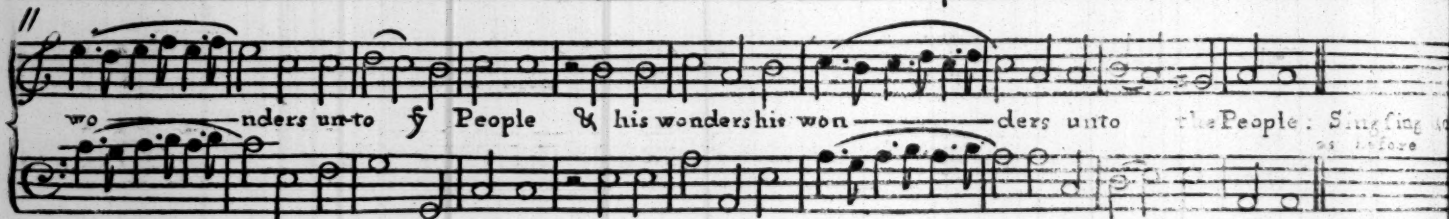
I heard a Voice from heavn saying un-to me saying un-to me write from henceforth write from henceforth



22 Ten: & Bass. 96 Ps. Continued.



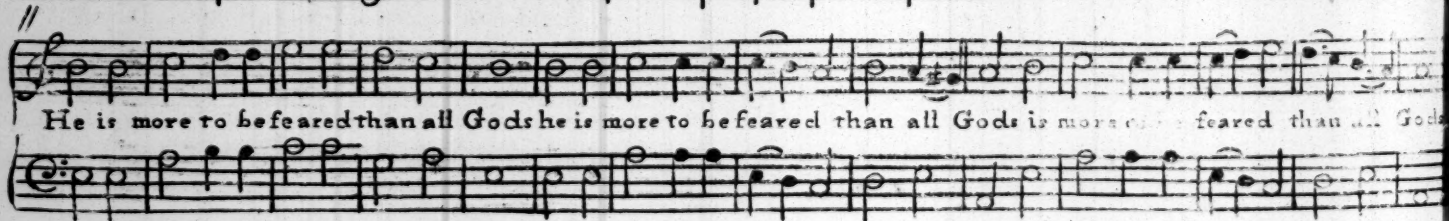
Declare his Honour declare his Honour his Honour his Honour un-to y^e Heathen & his Wonders his wonders his



//
wonders un-to y^e People & his wonders his wonders unto the People: Singing as before



//
For y^e Lord y^e Lord is Great for y^e Lord y^e Lord is great & cannot cannot worthily be praised be praised



//
He is more to be feared than all Gods he is more to be feared than all Gods is more to be feared than all Gods

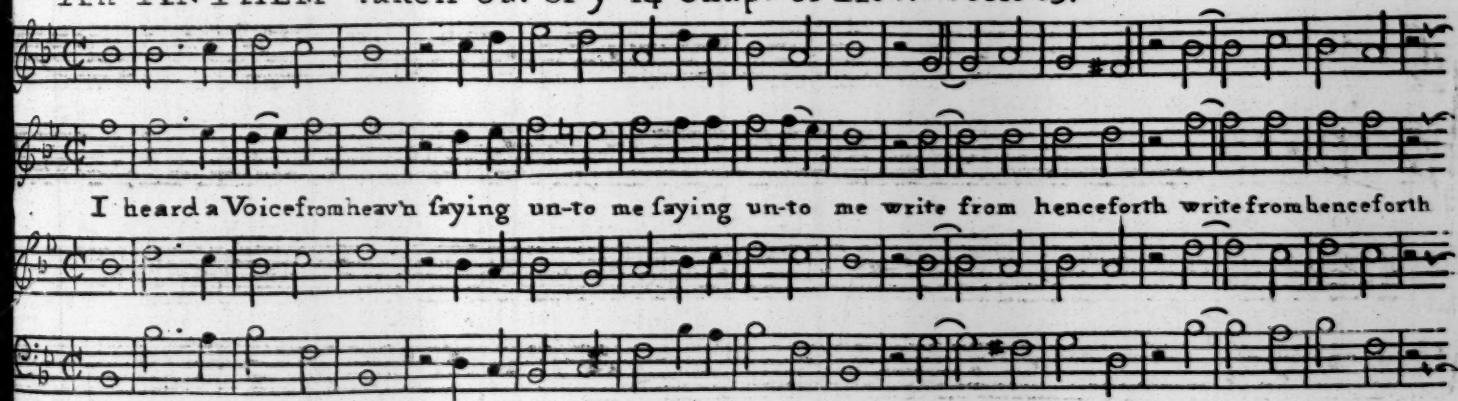
Chorus to 96 Pf.

23

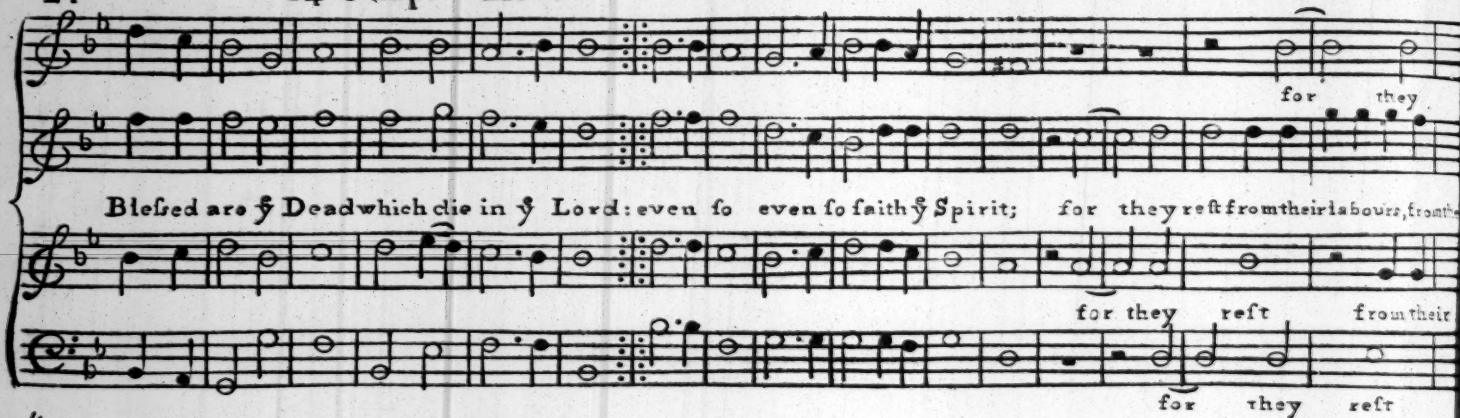


Halle-lujah :||: :||: :||: :||: :||: Hal—le—lu—jah.

An ANTHEM taken out of y^e 14 Chap. of Rev.^m Verse 13.



I heard a Voice from heav'n saying un-to me saying un-to me write from henceforth write from henceforth



for they

Blessed are y^e Dead which die in y^e Lord: even so even so saith y^e Spirit; for they rest from their labours, from their

for they rest from their

for they rest



rest from their labours, from their labours, they rest from their labours, from

labours, they rest from their labours, they rest from their labours, from their labours, from their labours,

labours, from their labours, they rest from their labours, from their labours, they rest from

from their labours, from their labours, they rest from their labours, from



Come let us Join our chearfull songs With Angels round y^e Throne Ten Thousand thousand are their Tongues



But all their Joys are one Tenthousand thousand are their Tongues But all but all their Joys are one.



W

D.

The Lord appears my helper now Nor is my Faith afraid What all y^e Sons of Earth can do since Heav'n affords his Aid

This system contains the first two staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

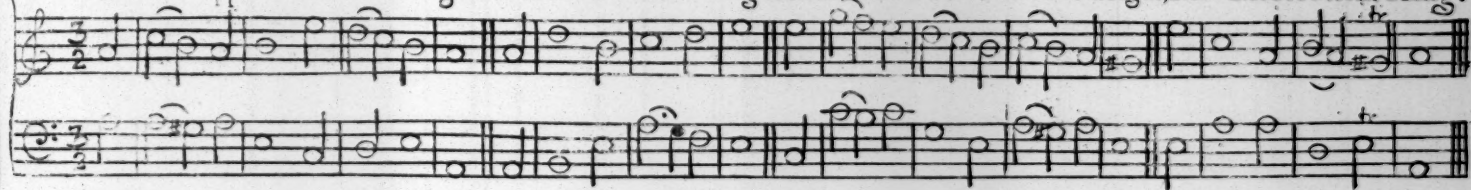
'Tis safer Lord to hope in Thee And have my God my Friend Than trust in Men of high Degree And on their truth depend.

This system contains the next two staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

Wailbrook. Pf. 95th D^r W.



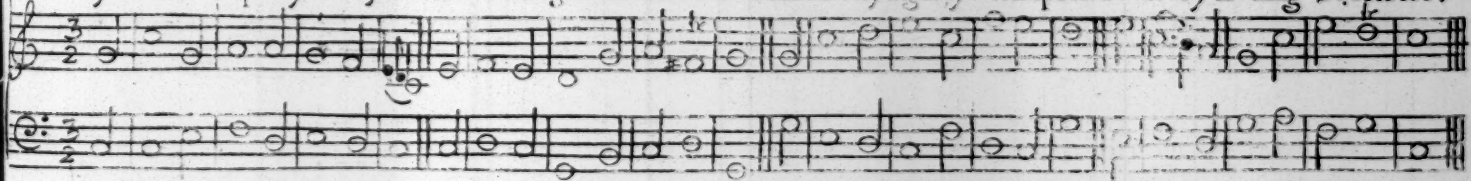
With thanks approach his awfull sight And Psalms of Honor sing The Lord's a God of boundless might, The whole Creation's King.



Winchester. Pf. 141st D^r W.



My God accept my early Vows Like morning Incense in thine house And let my nightly Worship rise Sweet as y^e Ev'ning Sacrifice.



The good man's way is God's delight He orders all his steps aright He orders all his steps aright Of him that moves by his

//

command of him that moves by his command tho' he may sometimes be distressed tho' he tho' he may sometimes be distressed Yet shall he

be quite oppress'd yet shall he neer be quite oppress'd For God for God uphold him for God uphold him with his Hand.

Blossom. Pl. 95.thD^r W.

Sing to y Lord JEHOVAH'S Name & in his strength rejoice When his salvation is 'our Theme, Exalted be our Voice.

O God of Hosts O God of Hosts thy mighty Lord How lovely is how lovely is thy Place Where thou enthron'd where thou enthron'd

//

Glory shewst The brightness of the brightness of thy Face, thy brightness of thy brightness of thy Face

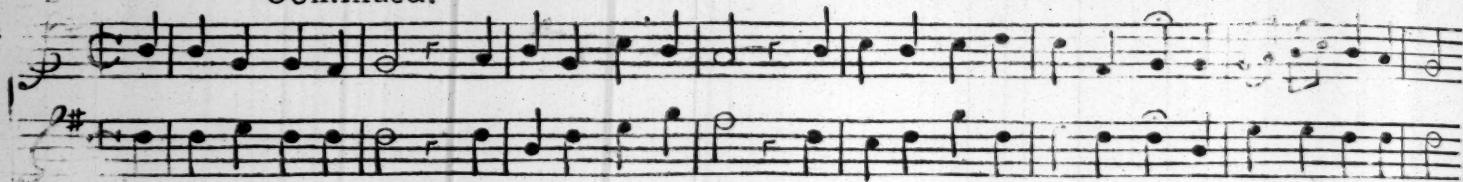
Holborn. The Christian Soldier. Hymn 40th G W.

31

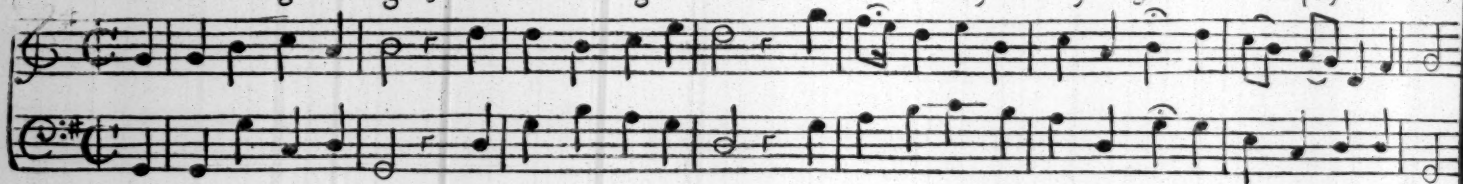
Soldiers of CHRIST arise, And put your armour on, Strong in γ strength which God supplies, Thro' his Eternal Son;

Strong in γ Lord of Hosts And in his mighty Pow'r Who in γ strength of Jesu trusts Is more than Conqueror

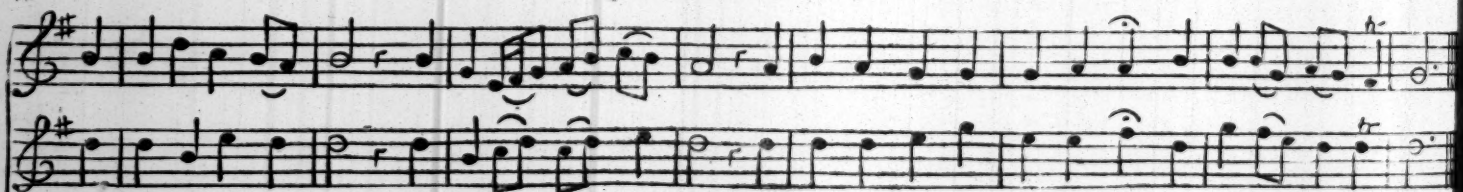
Continued.



and then in his great Might, With all his strength endu'd, And take to arm you for y Fight The Panoply of God;



//



That having all things done, And all your conflicts past; you may o'comethro' Christ alone, And stand secure at last.



Long as I live I'll bleſſe thy name My King my God of Love My work & Joy ſhall be thy fame In thy bright World above.

Great is thy Lord his Pow'r unknown And let his Praise be great I'll ſing thy Honours of thy Throne Thy Works of Grace repeat.

W

E

34 Farnham. Pf. 19th D.^r W.

Behold y Morning Sun Begins his glorious Way His Beams thro' all y Nations run And Life & Light convey

Sutton. Pf. 19th D.^r W.

Behold y lofty Sky Declares his Maker God, And all y Starr y Workson high Proclaim his Pow'r abroad

Elenborough. Pf. 4.2^d. D^r W.

35

With earnest Longings of y^e Mind My God to thee I Look So pants y^e hunted Hart to

find so pants y^e hunted Hart to find And taste y^e cooling Brook & taste y^e cooling Brook

Derby. Hymn 35th B. 2^d D^r W.

Let them neglect thy Glory Lord Whomever know thy Grace But our loud Song shall still record The Wonders o---f thy Praise.

36 Wickham. Pl. 66.th D^r W.

3 Come see the Won- - - - ders of our God How glorious a - - - re his Ways! In Moses

This musical system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music is written in a common time signature (C). The lyrics are written below the middle staff, with hyphens indicating long notes or rests.

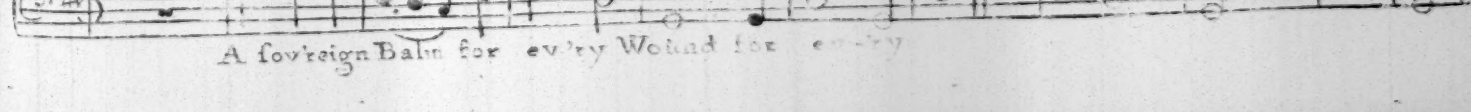
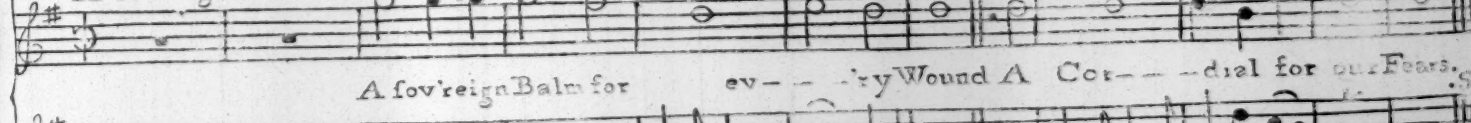
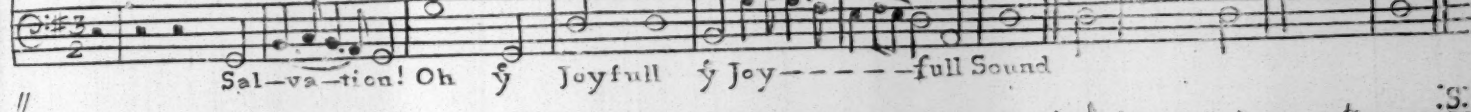
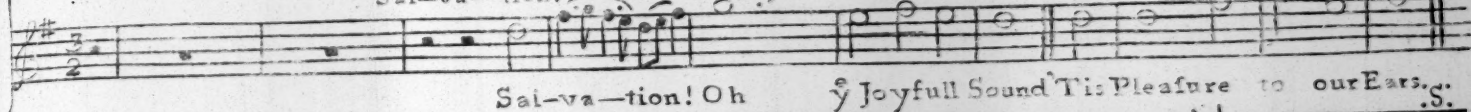
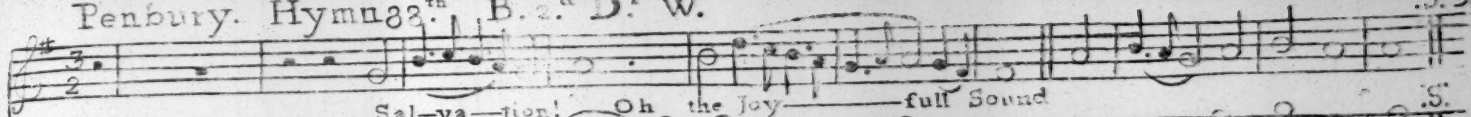
//

Hand he puts his Rod And cleaves the frightened Sea—s And cleaves y^e frightened Sea.

This musical system also consists of three staves, continuing the key signature and time signature from the first system. The lyrics are written below the middle staff, with a double bar line and repeat sign at the beginning of the second line of music.

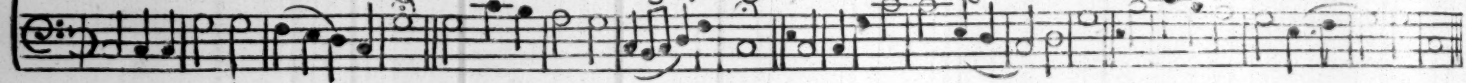
Penbury. Hymn 32th B. 2^d D. W.

3:37





O come loud Anthems let us sing Loud thanks to our Almighty King For we our Voices high should raise When our salvation's Rock we Praise.



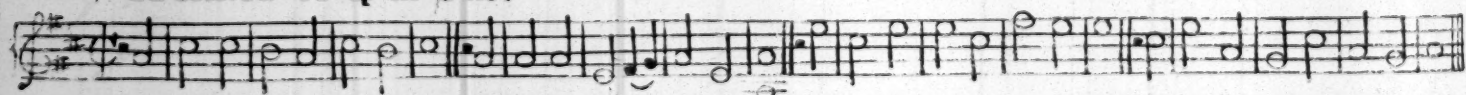
Newcastle. Pf. 48th D^r W.



Great is y Lord our God And let his Praise be great He makes his Churches his Abode His most delightful Seat.



A CANON of 4 in One.



To God y Father, God y Son, And God y Spirit, Three in One, Be Honor, Praise, & Glory givn By all on Earth, & all in Heav'n.

Stroudwater. Pf. 145th D^r W.

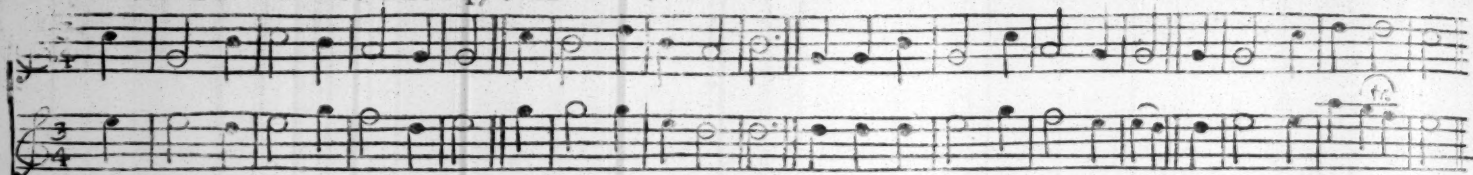
39

Sweet is y Mem'ry of thy Grace My God my heavenly King Let Age to Age thy Righteousness In Sounds of Glory sing.

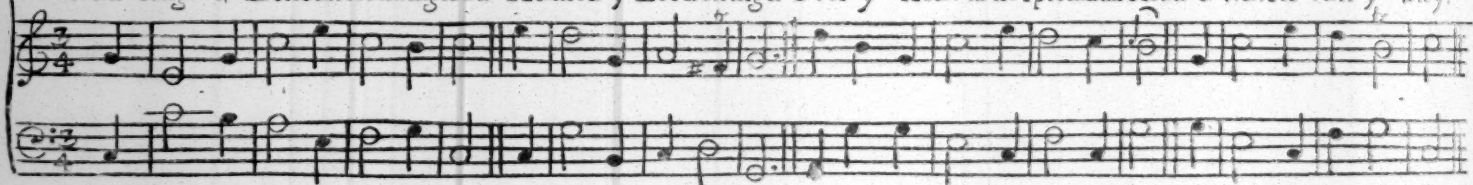
Greens 100. Pf. 92^d D^r W.

Sweet is y Work my God my king To praise thy name give thanks & sing To shew thy Love by Morning light And talk of all thy Truth at Night.

40 S^t Matthews. Ps. 147.th D^r W.



With songs & Honoursoundingloud Addressy Lordonhigh Over y Heav'ns he spreadshisCloud & Waters vail y Sky.



He sends his showrs of Bleffingsdown To cheery Plains below He makesy Grassy Mountainscrown & Corn in Valley: grow.



Rejoice y^e thing World high Behold y^e King of Glory nigh Who ^{can} this King of Glory be The mighty Lord y^e Saviour he.

:S: An Anthem. out of y^e 40th Chap. of Isaiah. by Joseph Stephenson. :S:

Good tidings

O Zion that bringest good Tidings good tidings of Peace Good tidings of Peace good tidings of peace

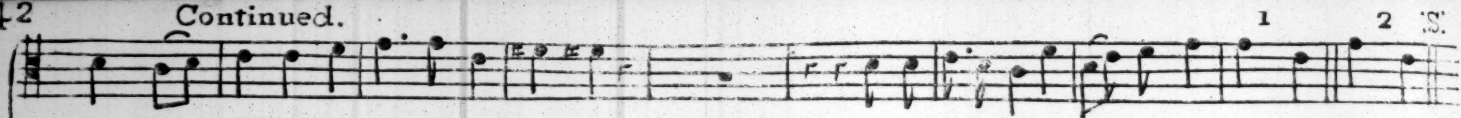
Good tidings of peace good tidings

Get thee up into y^e high Moun - - - tain O Je ru sa -

Get thee up into y^e high Mountain y^e high Moun - - - tain O Jeru - sa - lem that bring -

W Get thee up into, y^e high Mountain y^e high Moun - - - tain O Jeru - sa - lem that bringest good Ti -

F

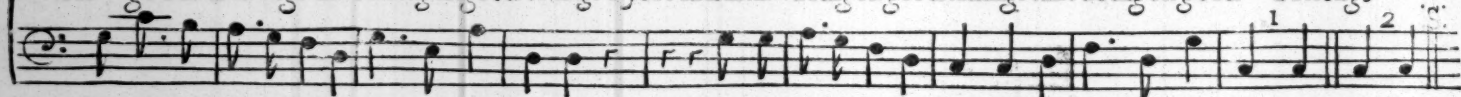


-lem that bringest

O Jerusalem



-est good Tidings that bringest good tidings O Jerusalem that bringest good tidings that bringest good Tidings



// -ding: O Jerusalem

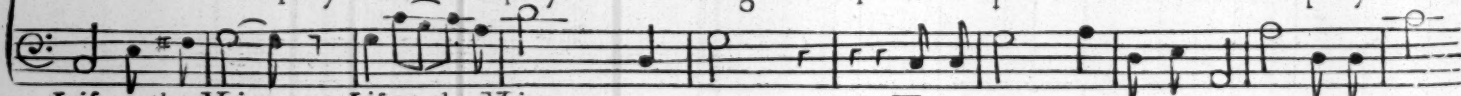
O Jerusalem that bringest



Lift up thy Voice



Lift up thy Voice lift up thy Voice with strength lift it up lift it up be not afraid lift up thy Voice



Lift up thy Voice

Lift up thy Voice

F 2.

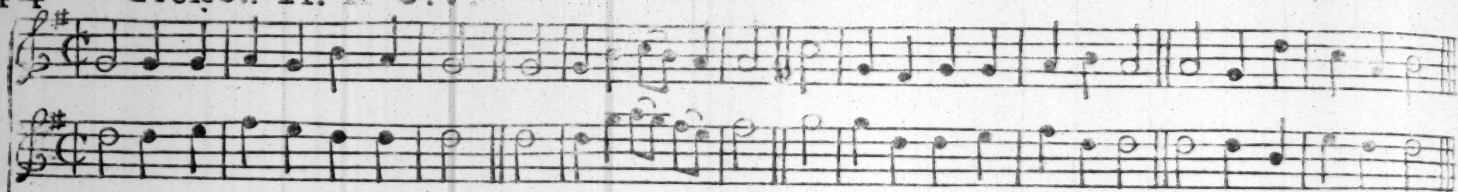
w

Say unto y Cities of Ju--dah say unto y Cities behold
Lift it up with strength Say unto y Cities of Ju--dah say unto y Cities of Judah behold your God
// Say unto y Cities of Ju--dah say unto y Cities y

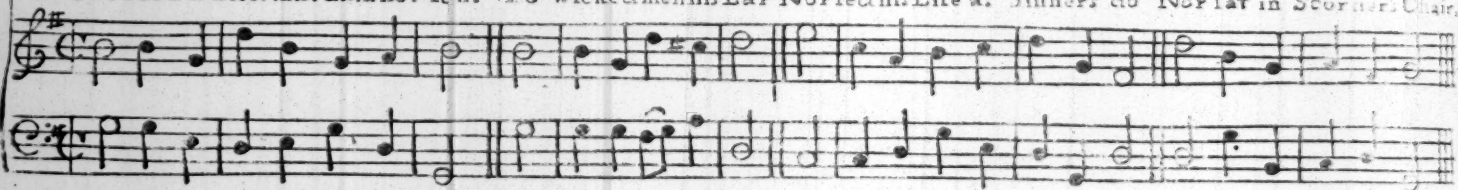
Hallelujah // // // // // Halle—lu-jah

Plymouth. Hymn 38th Page 44. G.W

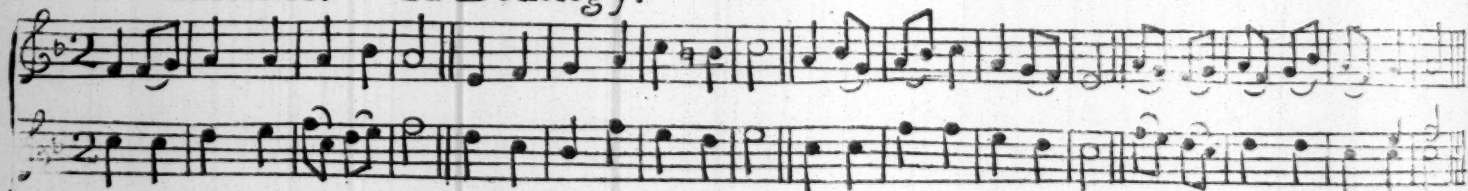
Children of y Heavenly King As ye Journey sweetly sing Sing y Saviour's worthy Praise Glorify in his Works & Ways.



The Man is blest that hath not lent To wicked men his Ear Nor led his Life as Sinners do Nor sat in Scorners Chair.

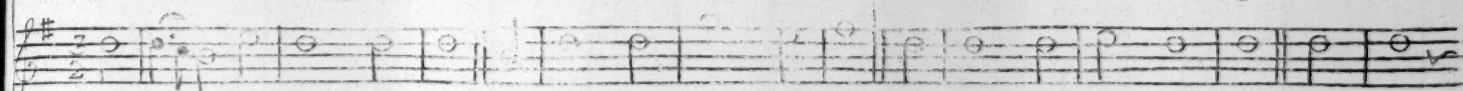
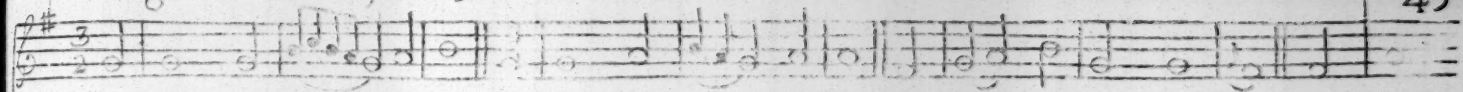


Alcester. A Doxology.

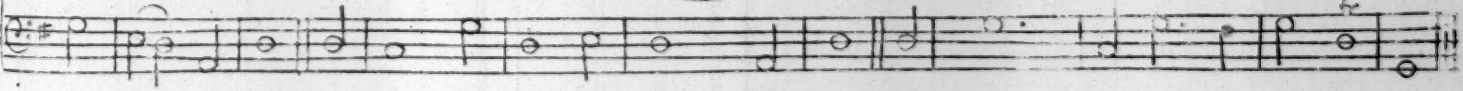
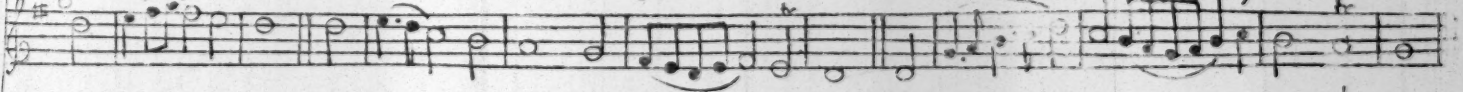
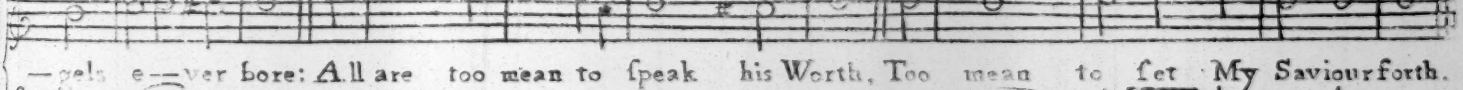
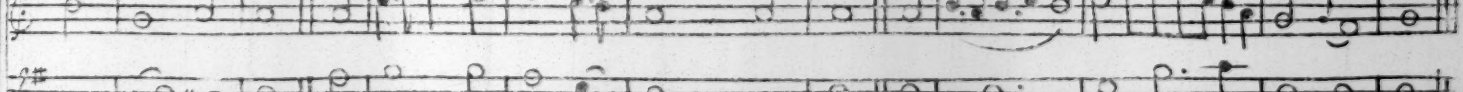
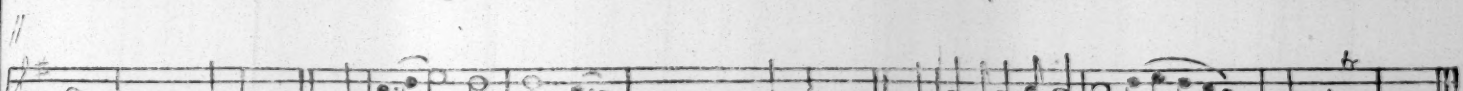
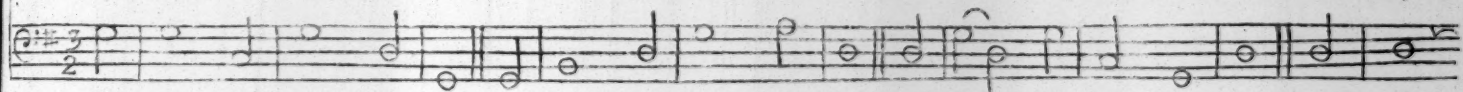
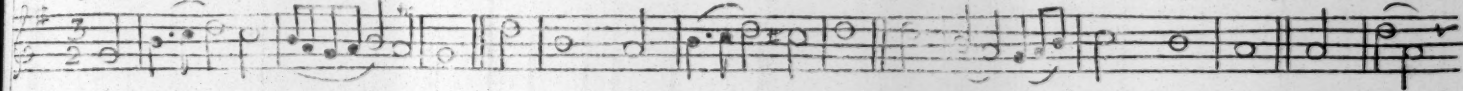


Sing we to our God above Praise e-ternal as his Love Praise him all ye heavenly Host Father Son & Holy Ghost.





Join all γ Glorious Names Of Wisdom, Love, & Power That e--ver Mor-tals knew, That An--



gels e--ver bore: All are too mean to speak his Worth, Too mean to set My Saviour forth.

Jesus who dy'd a World to save Revives & ris---es from $\frac{y}{y}$ Grave By his Al-migh---ty Pow'r

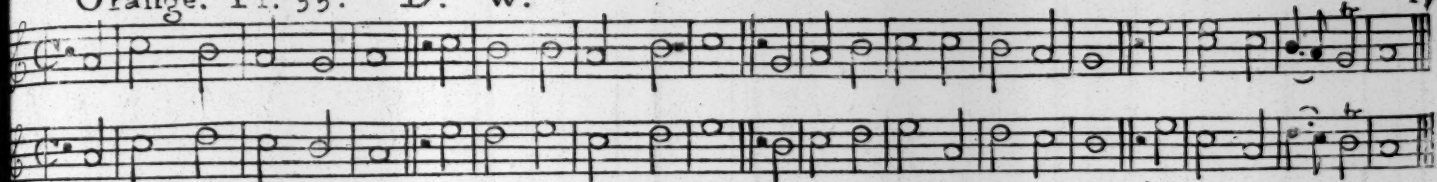
From Sin & Death & Hell set free He Captive leads Capti---vi-ty And lives & lives to die no more

Arlington. Ps. 126th D^r W.

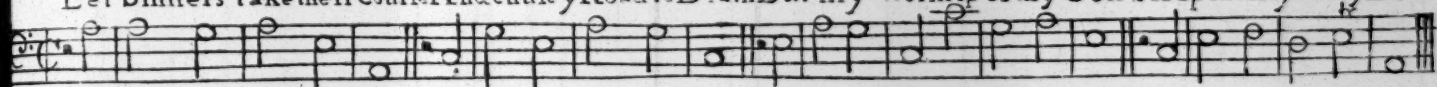
When God reveals his gracious Name And chang'd my mournful state My Rapture seem'd a pleasing Dream The Grace appear'd to grant

Orange. Pf. 55.th D^r W.

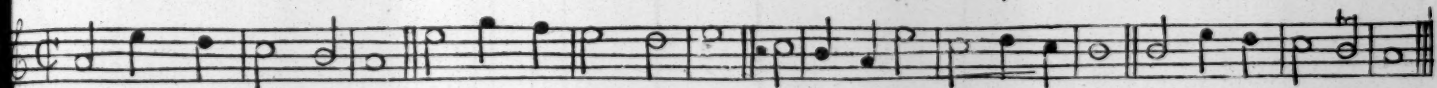
47



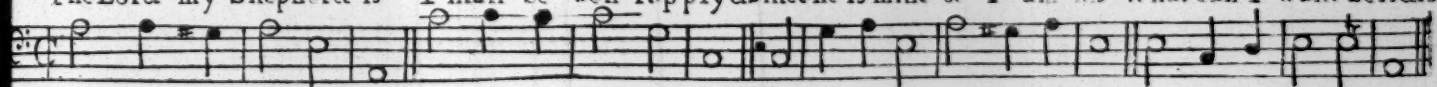
Let Sinners take their Course And chuse y^e Road to Death But in y^e Worship of my God I'll spend my daily Breath.



Alesbury. Pf. 23.^d D^r W.



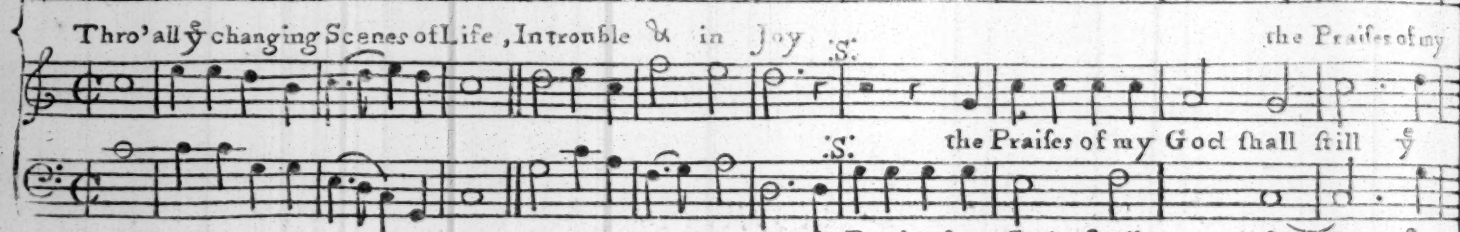
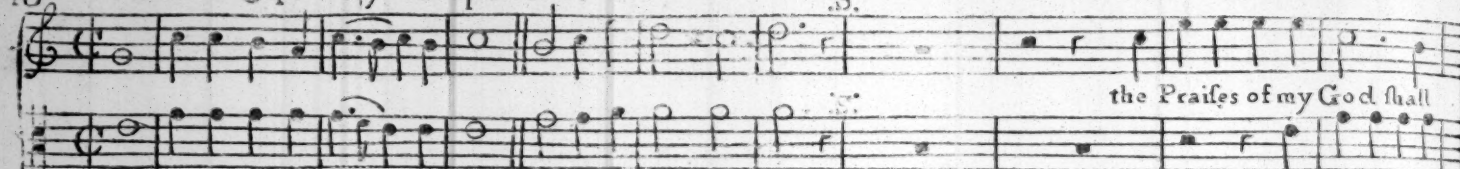
The Lord my Shepherd is I shall be well supplyd Since he is mine & I am his What can I want besides.



Goodman's. Pf. 23.^d O.V.



My Shepherd is y^e living Lord Nothing therefore I need In Pastures fair near pleasant streams He setteth me to feed.



S^t Clement's . Last Hymn. G.W.

49

Comethou Almighty King Help us thy Name to sing help us to Praise Father all glori-ous O'er all Vic-to-ri-ous

The musical score consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal staves.

Hereford . Page 148. G.W.

O come let us join To-gether combine

Come & Reign over us An-nient of Days. //

To pr-aise our dear Saviour our Master di-vine.

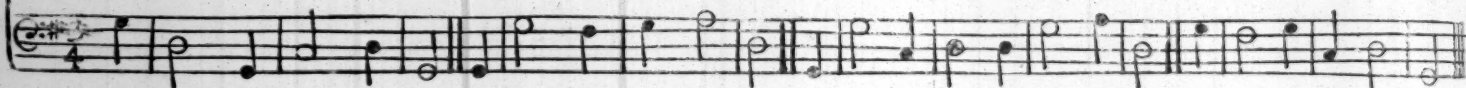
The musical score consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F-sharp), and the time signature is 3/4. The lyrics are written below the vocal staves.

W

G.



Behold & have regard Ye ser-vants of y^e Lord Who in his house by night do watch Praise him wth one accord.



Stortford. Pl. 99th D^r W.



Exalt y^e Lord our God & Worship at his Feet His Nature is all Holi---ness & Mercy is his Seat.



Sing to γ Lor-----d Jeho-vah's Name And in his Strength rejoice When his sal-va-tion is our Theme

Ex-al-----t-ed be our Voice. Hal. :// :// Halle-lu-iah.

Maryland. Pf. 104th D.^r W.

My Soul my Great Creator Praise W cloath'd in his Celestial Rays He in full Majesty appears And like a Robe his Glory wears.

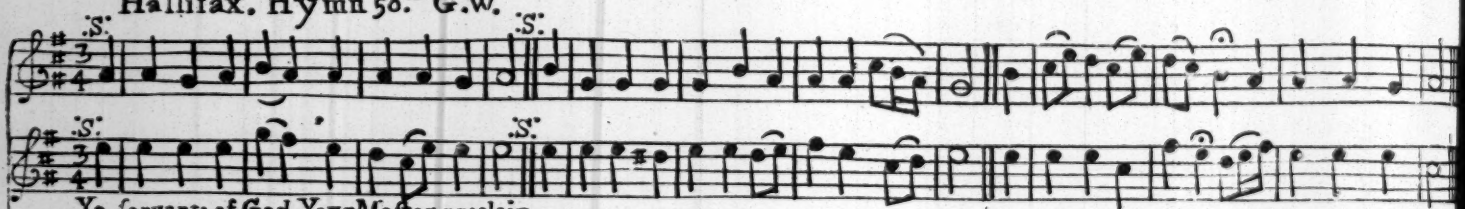
52 Strawberry. Pf. 149th D^r W.



All ye \hat{y} love \hat{y} Lord rejoice And let \hat{y} songs be new; Amidst \hat{y} Church's cheerfull Voice His la.....ter Wonders shew.



Hallifax. Hymn 50th G.W.



Ye servants of God Your Master proclaim
And publish abroad His wonderfull Name; The name all victorious of Jesus extol His Kingdom is glorious & rules over all.



Considerers attend & make no delay Good News from a friend I bring you to day Glad news of sal-vation come

//

HAL. to Burnham.

now & receive There's no Condemnation to them [†] believe. Hal. Hal...le...le...

54 Barnet. Pl. 145.th D.^r W.



Long as I live I'll bleſs thy Name My King my God of Love My Work & Joy ſhall be y^e ſame In y^e bright World to come.

Armly. Pl. 2.^d D.^r W.



Why did y^e Jews proclaim their Rage y^e Romans why their ſword employ A gainſt y^e L^d their Pow'r engage His dear Anointed to deſtroy.

Magdalene. Pl. 19.th O. V.



O God my ſtrength & Fortitude Of force I muſt love thee Thou art my Caſtle & defence In my Ne-ces-si-ty.

Cumberland. A Paraphrase on y 23^d Pf.

55

The Lord my Pat-tern shall prepare, And feed me with a sleep-herd's Care
His presence shall my Wants supply, and guard me with a watch-ful eye.

My Noon-day Walks he shall at-tend, And all my Mid-night Hours de-fend.

Evening Hymn. or to a Morning. Awake &c.

Sleep downy sleep come close my Eyes Tird be holding va-ni-ty Welcome sweet sleep y driv away The Toils & Follies of y Day.

How pleasant 'tis to see Kindred & friends agree, Each in their pro- per Sta- tion move,

And each ful-fill their Part With sym- pa- thi- zing Heart In all y^e Cares of Life & Love

Little Marlborough. Hymn 14th B. 2^d D^r W.

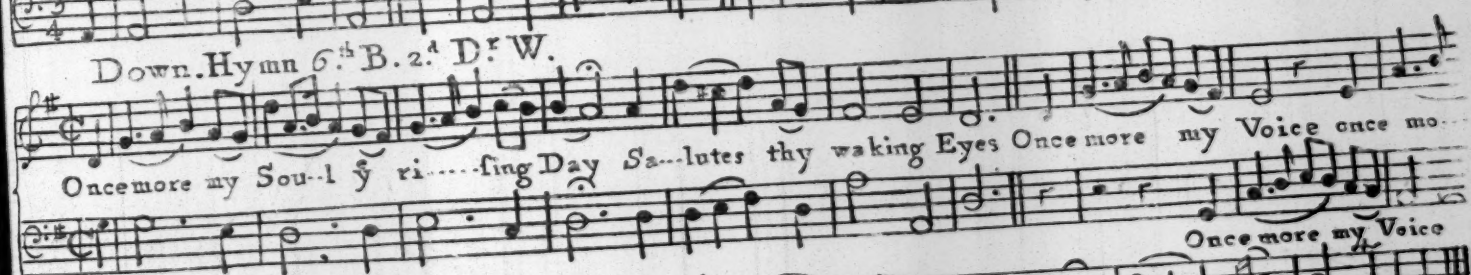
57



Welcome sweet day of Rest, That saw y^e Lord arise; Welcome to this reviving Brest, And these rejoicing Eyes.



Down. Hymn 6th B. 2^d D^r W.



Once more my Soul y^e rising Day Salutes thy waking Eyes Once more my Voice once mo-



re my Voice thy Tri-bute pay thy Tri-bute pay To him y^e rolls y^e Skies.

Once more my Voice thy tri-bute pay thy tri-bute pay To &c.

God my Supporter & my Hope My Help forever near Thine Arm of Mercy held me up When sinking in Despair.

Stafford. Pf. 51.^a D^r W.

O God of Mercy hear my Call My Load of Guilt remove Break down this separating Wall That bars me from thy Love.

A Christmas Hymn.

(13 Voc)

Cho

59

Hark, Hark, Hark, Hark,

Glad tidings of a

Hark, Hark, Hark, Hark, what news? Angels bring glad tidings of glad tidings of a new born

Hark, Hark,

S. Cho

newborn King Born of a Maid a Virgin pure

Born without Sin from guilt secure.

Born of a Maid a Virgin pure

Born without Sin

Born without Sin from guilt secure

tru...mpets warlike voice,

Let y shrill trumpet warlike voice, warlike voice, make rock & hills his praise rebound; make rock & hills his praise rebound

warlike, warlike, voice,

// (adagio)

Praise him with har...ps melodious noise, & gentle psaltrys silver sound, & gentle psaltrys silver sound,

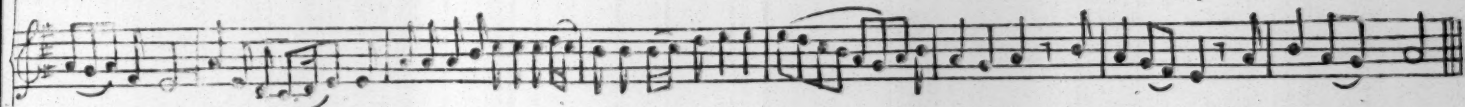
harps melodious noise,

Let Virgin troops soft timbrels bring & some with gracefull motion dance & some with gracefull motion dance, Let instruments of



W. & C. :H

His &c.



various strings^{to} organs joinedth &c. :|| :|| :|| :||

Hispraiseadvancehispraise advance.



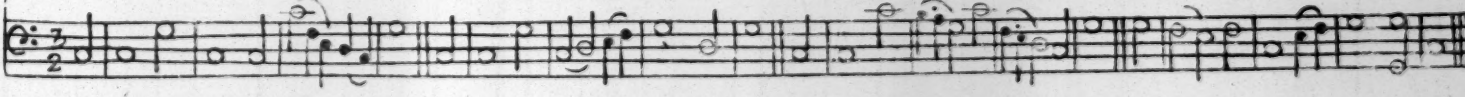
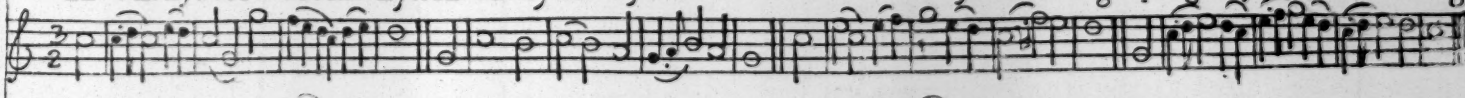
$\frac{7}{17} \text{ sec.}$://: ://: ://:

His &c.

The Morning Hymn.



Awake my Soul awake mine Eyes Awake my drowly faculties Awake & see y^e new born light sprung from y^e dark womb of Night.



ANTHEM XI (in A.W. B. of Anthem) Taken out of y^e 19th Chap. of S^t. Luke. (For Palm Sunday)



Tell ye y^e Daughters of Ierusalem be-hol-d y^e King Cometh meek-ly Even at y^e de-

// Tell ye y^e Daughters of Ierusa-lem - - - be-hol-d &c.

Even at y^e de-cent of y^e mount of O-lives Even at y^e de-cent of y^e mou-nt of O-lives

-----cent of y^e mou-nt &c.



Then y^e whole multitude be-gan to re-joyce and praise God wth loud Voices for all y^e

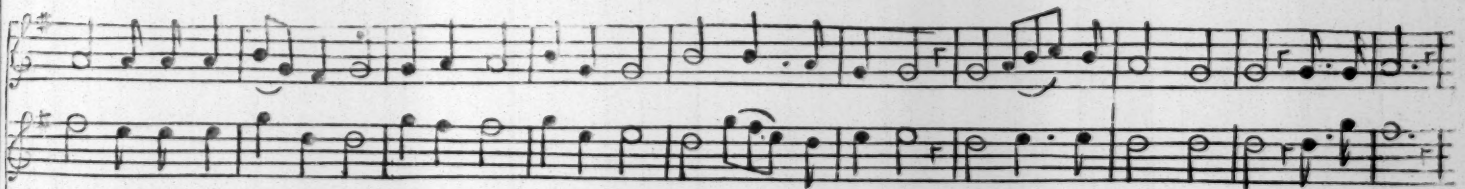
for all y^e migh-ty- work.



migh-ty woks for all y mighty mighty works they had seen saying Blessed is he that com-



Blessed is he &c.



Glo-----ry Glo-----ry Glory in the highest Halle-lu-jah, //: //: A-men

This system contains four staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the staves, with long horizontal lines indicating sustained notes.

Hallelu-jah //: A-----men A-----men. Slow A-----men.

This system contains four staves of music. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the staves, with long horizontal lines indicating sustained notes. The word 'Slow' is written above the final 'A-men'.

An ANTHEM. CXXII.

A.W. 63



I was Glad was Glad — d, was Glad when they said unto me We will go



// I was Glad



We will go, We will go into y^e house of y^e LORD. We will go, We will go, We will go into y^e house of y^e LORD.

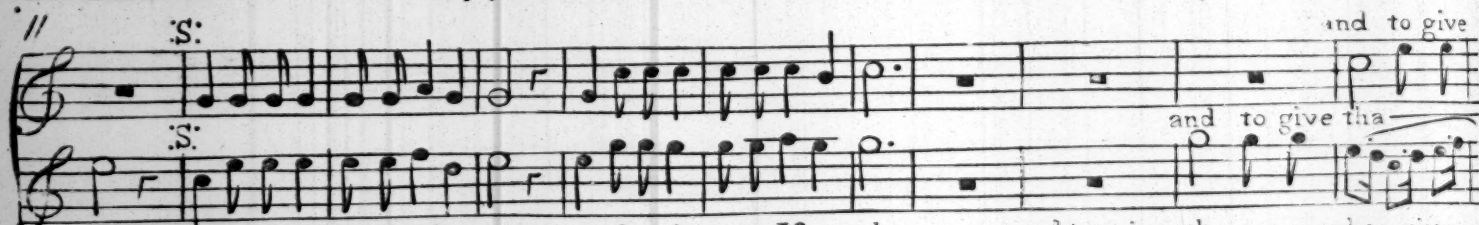
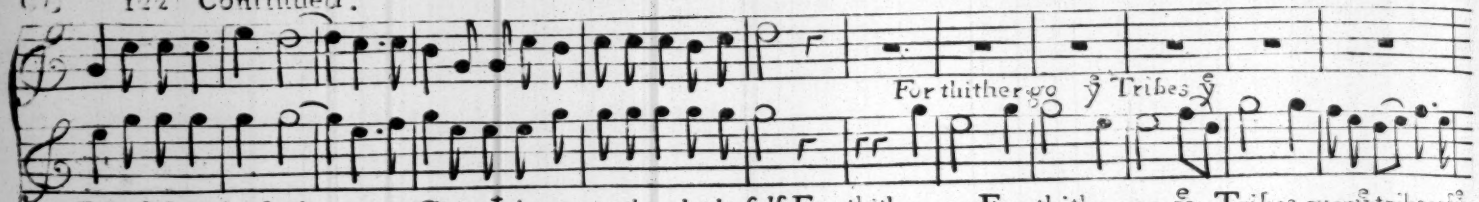


Our feet shall stand Our feet shall stand in thy Gates O Je-ru-sa-lem.



W

I



nk^s give thanks

1 2 :S:

Counter alone.

even y Seat

thanks give thanks un-to y name of y LORD. LORD. // For there is y Seat of Judgment,

tha nk^s

1 2 :S:

even y Seat, even y Seat of y house of Da-vi-d:

// Slow. CHO.

Slow.

O pray for y Peace, O pray for y Peace, O pray for y Peace of Je-ru-sa-lem. Peace be within thy Walls

Peace be within thy Walls, Peace be within thy Walls, Peace be within thy Walls & plentifulness, & plentifulness sub-

// Counter & Bass.

For my Brethren & Companions sakes

— in thy Pala-ces. S: // For my Brethren & Companions sakes I will with y prof — For my Brethren

I will with y prof-pe-ri-ty, I will with y prof-pe-ri-ty

— perity I



and Companion takes. I will with y prosperity. I will with y prosperity & I will see—k to do thee good.



// CHO. N.B. Repeat O pray, &c. and end with this Chorus.

Moderate.

Grave.



Grave.

Brisk.

A-men.

A—men.

A—men.

A—men.

Amen, Amen, Amen, Amen, Hal

ll:

ll

A—men,

A—men,

A—men,

A—men,

A—men.



A—men,

A—men,

A—men,

A—men.





Hail, Hail all glorious Lamb of God, Let Saints & Angels Join To Ce-le-brate thy Praise abroad, Whole Name is all Divine.



Hail e-ver Blest & glorious King, Thou great Incarnate God! Who did'st to us Sal-vation bring



Continued.

71

Thro' thine own precious Blood. Hallelujah:ll: ll: ll: ll: ll: ll: Hallelujah.

This block contains a four-part musical setting of a hymn. The top staff is a vocal melody in G major (one sharp) and common time. The second staff is a vocal part, likely a soprano or alto. The third and fourth staves are piano accompaniment, with the third staff in G major and the fourth in D major (two sharps). The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics are written below the staves, with repeat signs indicating multiple measures of the same text.

S^t Ann's. Hymn 94th. B. 2^d. D^r W.

A. W.

This block contains the first staff of a musical setting for St. Ann's Hymn 94th. The staff is in common time and features a vocal melody. The lyrics are written below the staff.

This block contains the second staff of the musical setting for St. Ann's Hymn 94th. The staff is in common time and features a vocal melody. The lyrics are written below the staff.

My God my Portion & my Love My e-^{er}lasting All I've none but ^g in Heav'n above, or on this earth I'll

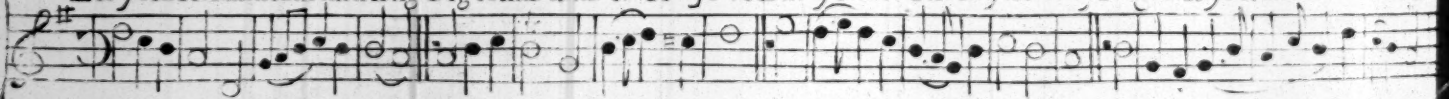
This block contains the third staff of the musical setting for St. Ann's Hymn 94th. The staff is in common time and features a vocal melody. The lyrics are written below the staff.



This Life is a Dream an empty show But y^e bright World to which I go Hath Joys so substantial & sincere When shall I wake Will I wake

Charlotte. Hymn 21st B. 2nd D^r W.

Let y^e old Heathen tune their song Of great Diana & of Jove But y^e sweet Theme y^e new Tongue Lays



Continued.

Beaconsfield. Pf. 84th D^r W.

72

Bless y God that built y Sky.

How pleasant is thy Dwell—ing place, O Lord of

Holds to me; The ta—ber—na—cles of thy Grace. How plea—sant I am they be.



What shall I render to my God For all his kindness shewn, My Feet shall visit thine Abode My Songs address thy



A Funeral Thought. Hymn 63^d D^r W.

A.W.

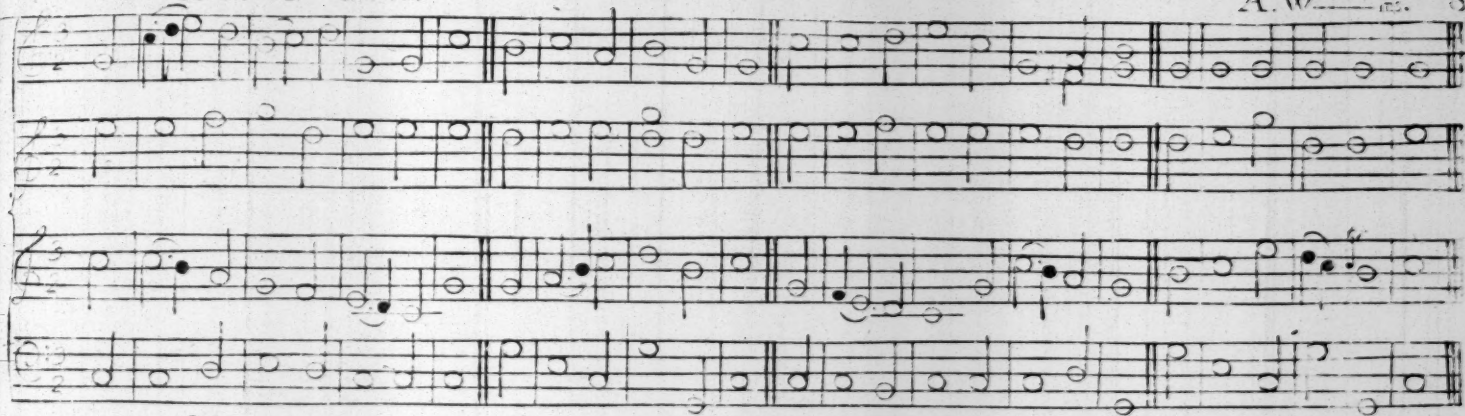


HARK from y^e Tombs a dolefull Sound My ears attend y^e Cry Ye living Men come view y^e Ground Where you must shortly lie.



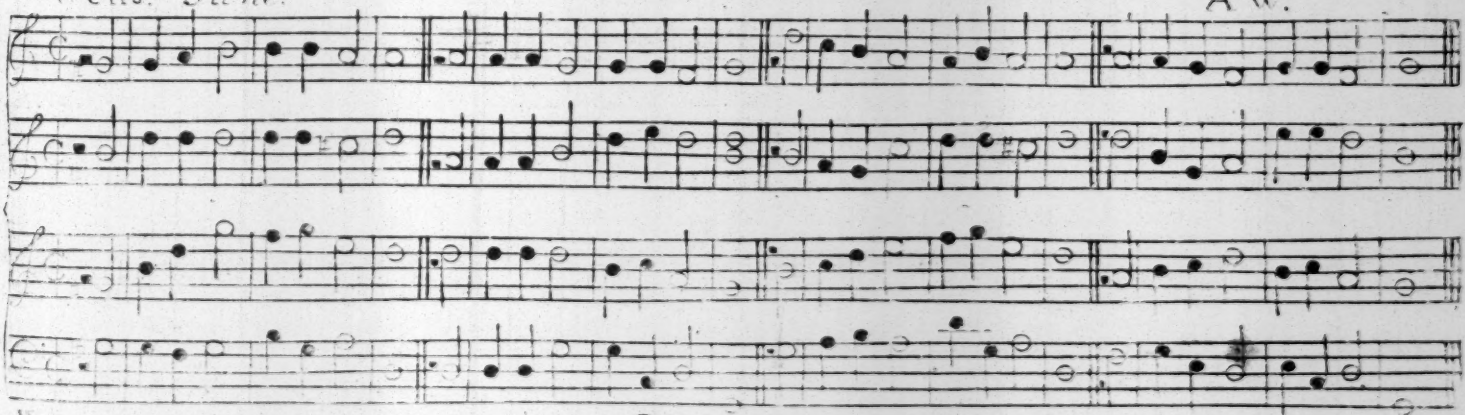
Colchester Tune.

A.W. 31



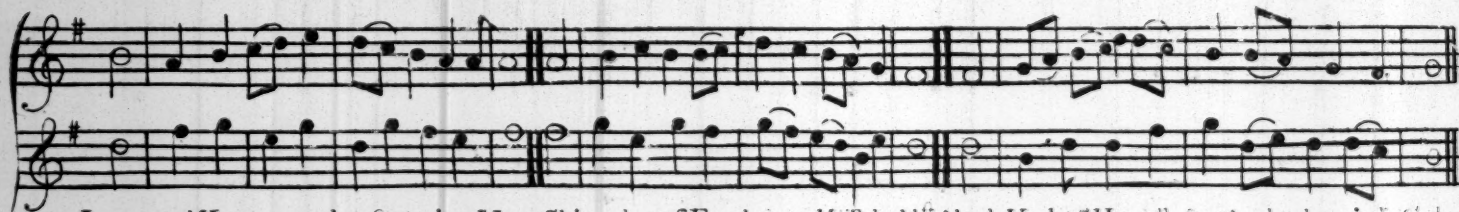
Wells. Tune.

A.W.



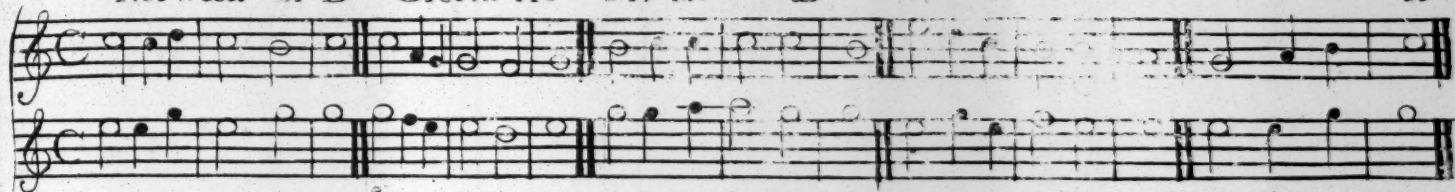


Not to our Names thou only Just & True Not to our worthless Names is Glory due Thy Pow'r & Grace thy Truth thy Justice claim



Immortal Honour to thy sov'reign Name Shine thro' y^e Earth from H^{ey}l thy bl^{is}s'd Abode Nor let y^e Heath^{en} say And where's y^e God





Give Thanks to God most high un-i-ver-sal Lord The sov'reign King of Kings & be his Grace ador'd His Pow'r and Grace.



Wakefield Hymn 92^d Dr W.



Are still & tame And let his Name have end-less Praise.



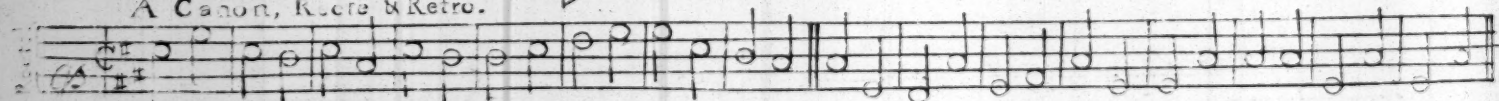


Rejoice, Lord is King, Your Lord & King adore: Mortals give Thanks & Sing And triumph evermore. Lift up your

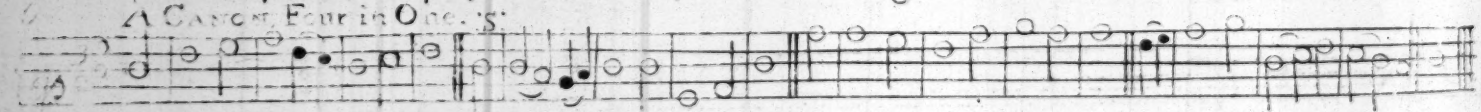


Hearts: up your voice Rejoice again I say rejoice rejoice again I say rejoice.

A Canon, Recre & Retro.



A Canon, Four in One.





How awful is thy Chast'ning rod Ma'thyew 23. 12. How do thy blows divide



Putney. Hymn 146. B. 2. D. W.

A.W.



Man has a Soul of vast Desire, He burns withinth restless Fire: Tost to & fro his Passions fly, And Vainly strive to Vanish.



Help Lord for good and God-ly Men Do perish and de-cay And Faith & Truth from worldly men Is parted clean away.


This musical score is for a hymn in G major, 3/2 time. It consists of three staves: a treble staff with a key signature of one sharp (F#), a vocal line with lyrics, and a bass staff. The melody is characterized by long, flowing lines with many ties. The lyrics are: "Help Lord for good and God-ly Men Do perish and de-cay And Faith & Truth from worldly men Is parted clean away."

Virginia Hymn 146 Dr. W.

GO worship at Im-manuel's Feet See in his Face what wonders meet Earth is too nar-row to ex-press

His worth his Glo- - ry or his Grace His worth his Glor- - ry or his Grace.

This musical score is for a hymn in D major, 4/4 time. It consists of three staves: a treble staff with a key signature of two sharps (F# and C#), a vocal line with lyrics, and a bass staff. The melody is more rhythmic than the first hymn, with many eighth and sixteenth notes. The lyrics are: "GO worship at Im-manuel's Feet See in his Face what wonders meet Earth is too nar-row to ex-press His worth his Glo- - ry or his Grace His worth his Glor- - ry or his Grace."



Lord of the Worlds above How pleasant & how Fair The dwellings of thy Love Thy Earthly Temples are

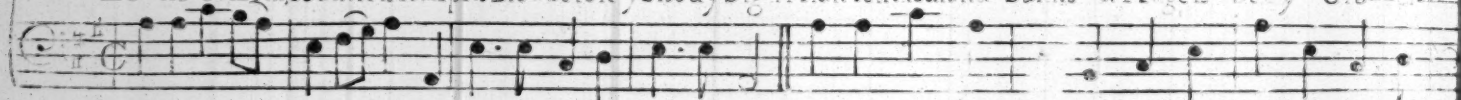
A Canon of Four in One



A - wake my Soul a - wake my Eyes
To thine Abode my Heart aspires With warm de - - fires to see my God A - wake my drow-zy fa - cul - - ties.
A - wake and see the new born Light
Spring from & dark - - from Womb of Night.



Lo he cometh countie's Trumpets Blow before & bloody Sign: Midst tenthousand Saints & Angels See? Cru-



fi-ed shine, Hallelu-jah ill:

ill:

Well as we welcome bleeding Le-



A CANON of Four in One



Blest is y Man who fears y Lord And walks in all his Pious W-



son's b f e f



Thou pleas'd to hear us I To hear ye People Cry Come let us Seek our God (1st to Day



Yes with a cheerful Zest We In Zealons fill And there our Vows and Honours Pay.





Now shall my inward Joys arise And burst in to a Song Almighty Love inspire my Heart And Plea---sure Tunes my Tongue



Stroud Pf. 69th Dr W.



Now let our lips with hol-y Fear And mournfull Pleasure sing The Sufferings of our great High-priest & Sorrows of our King.



W

M 2

Handwritten musical score for the hymn "O Happy man". It consists of four staves. The first two staves are in treble clef with a 4/4 time signature. The third staff is in treble clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The music is written in G major (one sharp) and features various note values including minims, crotchets, and quavers. Bar lines are present throughout the score.

O Happy man whose soul is fill'd With Zeal & reverent Awe His lips to god their Honours yield his Life adorns & Law.

Handwritten musical score for the hymn "Where shall man be found". It consists of four staves. The first two staves are in treble clef with a 4/4 time signature. The third staff is in treble clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The music is written in G major (one sharp) and features various note values including minims, crotchets, and quavers. Bar lines are present throughout the score.

Where shall man be found That fears t'offend his God That loves & Gospel's joy-ful sound & trembles at the Rod

MANSFIELD Tune

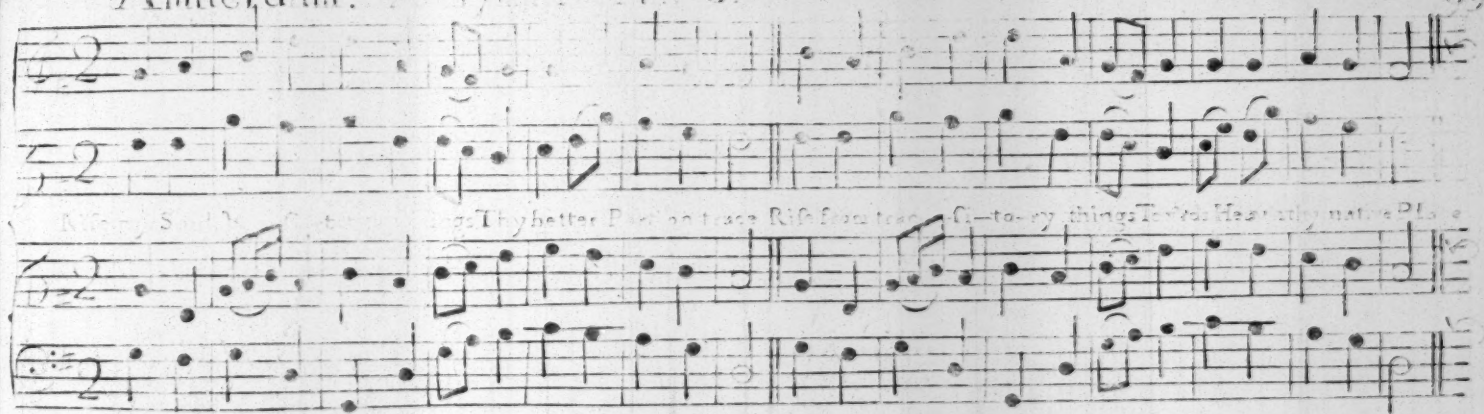
Handwritten musical score for "MANSFIELD Tune" on page 92. The score is written on three systems of two staves each, using treble and bass clefs. The key signature is one sharp (F#). The first system includes time signatures of 3/2 and 2/2. The second system is marked with a decorative star symbol. The third system also includes repeat signs. The notation includes various note values, rests, and bar lines.

Amsterdam.

17th June 1794th GNO

AW

93



Handwritten musical score for the first system, featuring two staves with treble and bass clefs, a 2/2 time signature, and various musical notations including notes, rests, and accidentals.



Handwritten musical score for the second system, featuring two staves with treble and bass clefs, a 3/4 time signature, and various musical notations including notes, rests, and accidentals.



Handwritten musical score for the third system, featuring two staves with treble and bass clefs, a 3/4 time signature, and various musical notations including notes, rests, and accidentals.

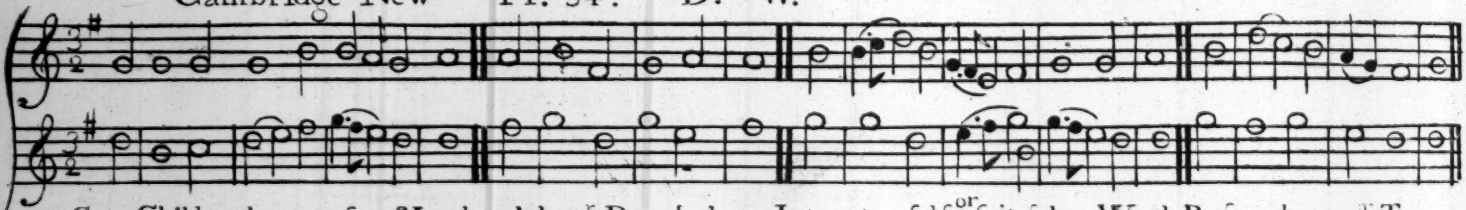
Sun, Moon & Stars decay Time shall Gaze this Earth remove, Rise my Soul & haste away To Seats prepar'd above.



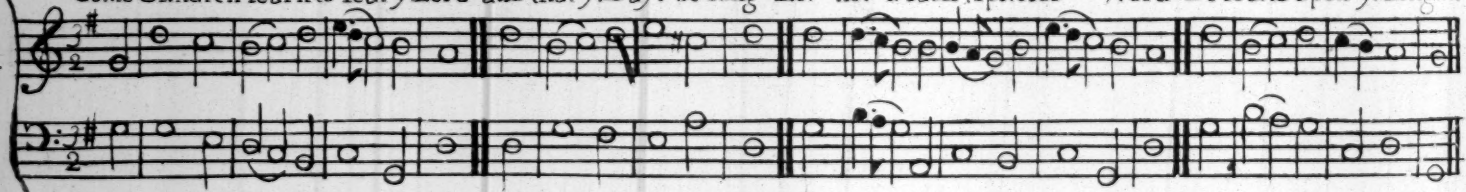
IN Ju-dah God of Old was known His Name in Israel great In Salem stood his Holy Throne And Zion was his Seat.



Cambridge New Pf. 34th Dr. W.

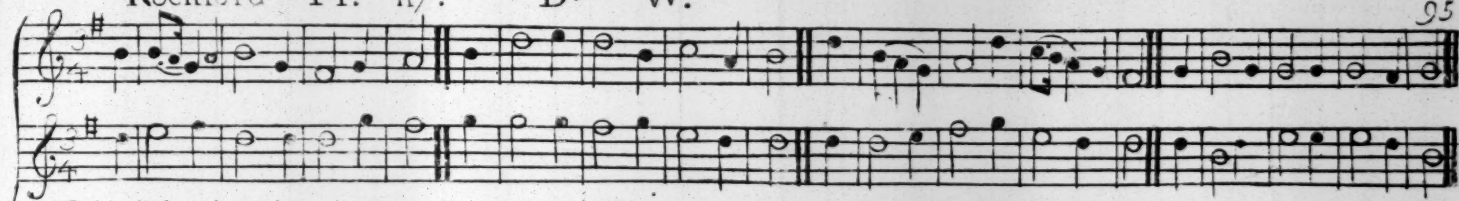


Come Children learn to fear γ Lord and that γ Days be long Let not a false^{or} pitiful Word Be found upon γ Tongue.



Rockford Pf. 117th Dr W.

95



From all that dwell below & Shyes Let & Creator's Praise arise . Let the Redeemer's Name be sung Thro' ev'ry Land by ev'ry Tongue



Trumpet Pf. 100th second Metre Dr W.



Sing to the Lord with joyfull Voice Let ev'ry Land his Name adore The British Isles ^{shall} send the Noise Across & Ocean to the Shore



A Hymn for Easter Day.

A. W.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

Jesu Christ is risen Day Hal — le — lu-jah, Our true and holy day



NO 61

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

Who so late-ly on y Cross Hal — le — lu-jah, Suff'rd to redeem our Loss Hal — le — lu-jah